

# ЧТО ЖЕ ТЫ, СОЛОВУШКО

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Обработка Д. ПРИЦКЕРА

Медленно. Выразительно

нар

mp

p

9/4

9/4

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 9/4. The music features a series of chords and melodic lines in the right hand, with a more active bass line. Dynamics markings include *mp* and *p*. The piece concludes with a double bar line and the time signature 9/4.

*p*

Что же ты, со - ло - вуш - ка, не ве - сел си - дить,

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature remains three sharps and the time signature is 9/4. The lyrics are: "Что же ты, со - ло - вуш - ка, не ве - сел си - дить,". The piano accompaniment provides harmonic support with chords and melodic fragments. A dynamic marking of *p* is present at the beginning.

по - ве - сил го - ло - вуш - ку, кор - му не клю - ешь?

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature remains three sharps and the time signature is 9/4. The lyrics are: "по - ве - сил го - ло - вуш - ку, кор - му не клю - ешь?". The piano accompaniment continues with chords and melodic lines. A dynamic marking of *p* is present at the beginning.

Что же ты, со - ло - вуш - ка, пе - сен ты не по - ешь, пел бы ты, со -

Detailed description: This block contains the third line of the song. It features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clef). The key signature remains three sharps and the time signature is 9/4. The lyrics are: "Что же ты, со - ло - вуш - ка, пе - сен ты не по - ешь, пел бы ты, со -". The piano accompaniment continues with chords and melodic lines. A dynamic marking of *p* is present at the beginning.

ло - вуш - ка в ро - щи - це вес - ной, в ро - щи - це вес - ной.

ны - не ты со - ло - вуш - ка,

в клет - ке зо - ло - той. Что же ты, со -

ло - вуш - ка, в клет - ке зо - ло - той.

Не на - до мне кле - точ - ку с зо - ло - тым шес - том,

с зо - ло - тым шес - том, по - дай - те мне ро - щи - цу

*poco cresc.* с зе - ле - ным лис - том. *mf* Зо - ло - та - я

кле - точ - ка по - ме - реть ве - лит, зе - ле - на - я

*poco cresc.*

ро - щи - ца серд - це ве - се - лит.

This system contains the first line of music. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are "ро - щи - ца серд - це ве - се - лит." with a dynamic marking of *f* (forte) at the end of the line.

This system contains the second line of music, which is entirely piano accompaniment. It consists of two staves. The key signature remains three sharps and the time signature is 4/4. The music continues with various chords and melodic lines.

зе - ле - на - я ро - щи - ца серд - це ве - се -

This system contains the third line of music. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature is three sharps and the time signature is 4/4. The lyrics are "зе - ле - на - я ро - щи - ца серд - це ве - се -".

- лит.

8

This system contains the fourth line of music, which is entirely piano accompaniment. It consists of two staves. The key signature is three sharps and the time signature is 4/4. The lyrics "- лит." are positioned above the first staff. A fermata is placed over the first measure of the piano part, with the number "8" below it, indicating an 8-measure rest. The system concludes with a double bar line.